

Inés García

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DIRECTING

To Reign Deceased	Summer 2013	Spanish Repertory
The Facilitator	Summer 2012	Spanish Repertory
Progress	Spring 2011	NES Colloquium, CUNY
The Haunted	Spring 2011	Hybrid Theatre Works Theater in Asylum
The Days Before and the Time Nearly After	Spring 2010	New Orleans Fringe's Adult Petting Zoo
Syzygy	Fall 2009	NYU, PHTS

ASSISTANT DIRECTING

Maria Montez Queen of Technicolor	Spring 2012	LATEA ONE Festival
Middle School Mysteries	2011-12	Two River Theater Company
Fuenteovejuna	Spring 2010	NYU, Tisch Stageworks
Coyote and Uncle Dale's	Fall 2009	NYU, Tisch Stageworks
Sack of Stones		

Member of the Lincoln Center Directors Lab 2012

Van Lier Latino Directing Fellow

Latin ACE Award Nominee 2012: Best New Director; *The Facilitator*

Latin ACE Award Nominee 2013: Best Actress in a Classic Play, Best Direction of a Classic Play, Best Wardrobe, Best Sound Design and Best Production of a Classic Play; *To Reign Deceased*

EDUCATION

New York University, Tisch School of the Arts BFA, Class of 2010

Playwrights Horizons Theater School

Creating Original Work: Marleen Pennison, Mark Lundberg, Morgan Murphey

Directing: Rubén Polendo, Rachel Chavkin, Lisa Peterson, Joan Vail Thorne, Tomi Tsunoda

Hip-Hop Theater Lab

Explored devised theater using elements of dance, music, beatboxing, writing, visual arts, and turntablism.

SKILLS

Spanish (fluent). Portuguese and French (Conversant). Competitive gymnast (twelve years); floor, vault, uneven bars, beam. Capoeira (beginner). Translator Spanish/English.
New York Driver's License.